

*VI. year*

# Janka Jakubikova Memorial



## ANNOUNCER AND ORGANIZER:

**Centrum voľného času Púchov**

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on behalf of: Mgr. Ľudmila Bučková Kvaššayová

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**Asociácia mažoretkového športu SLOVENSKO /AMaS/**

CVČ, Ul. Lánska 2575/92, 01701 Považská Bystrica, SLOVAKIA

on behalf of: Mgr. Elena Martinková

president of AMaS

## DATE OF THE COMPETITION:

**12th October 2019**

## PLACE OF THE COMPETITION:

sTC Aréna

Púchov 020 01 / SLOVAKIA

sTC Arena is on Športovcov Street, 020 01 Púchov (it is between indoor swimming pool and football stadium - through the iron gate you get directly to the area).

**Parking for buses and cars** is provided directly in the area in front of the sTC Arena in Púchov. In front of the areal sTC Arena is paid parking according to the valid price list.

## TYPE OF COMPETITION:

International, friendly, non-advancing competition in disciplines **BATON, POM - POM, MIX, FLAG, MACE** (in small and large formations), **CLASSIC MAJORETTES BATON - DEFILÉ, CLASSIC MAJORETTES POM-POM, BATON AND POM-POM – DEFILÉ, TWIRLING and HAPPY MOMS** (parent teams).

**PARTICIPATION IN THE COMPETITION:** There is no obligation to be registered with any majorette association or association (MWF, EMA, NBTA, IAM, Magicians and Musicians, etc.) to participate in the competition. Members of AMaS and MWF can participate this competition.

Every team can submit to each competition discipline at most:

- Two small formations (2x sólo, 2x duo- trio, 2x mini) BATON, POM-POM, MACE
- Two small formations (2x sólo, 2x duo) TWIRLING
- Two miniformations MIX, FLAG
- Two big formations BATON, POM-POM, MIX, FLAG, MACE, CLASSIC MAJORETTES POM-POM,
- Two defilé BATON, POM-POM, CLASSIC MAJORETTES BATON
- Two formations HAPPY MOMS (parents teams)

in every age category and in any declared competition discipline.

**STARTING FEE:**

- **MEMBERS OF AMaS : - starting fee 5 €** per competitor + substitutes. Starting fee must be paid on the day of the competition by accreditation.
- **NON-MEMBERS OF AMaS : - starting fee 6 €** per competitor + substitutes. Starting fee must be paid on the day of the competition by accreditation.

**COMPETITION COURSE:** The competition is governed by the applicable rules of the AMaS Majorette Sport Competition Rules and MWF Competition rules.. The organizer will draw the order of the competitions for each category and announce the order in advance to the competitors. **Any changes in the applications can be reported by the deadline of the competition. Changes in entered formations must not be changed on the day of competition. The entry fee is paid according to the submitted applications by the closing date of the competition.**

The starting formation must be prepared in front of the bounded area. The other competitors must not stand immediately behind the starting formation and thus disturb the competition performance by warming up.

**PROVISIONAL PROGRAMME OF THE COMPETITION:**

<b>12.10.2019</b>	7.00 – 9.00	– Accreditation
	8.15	– Meeting of coaches
	8.30	– Jury meeting
	8.45	– Ceremonial comming of the teams and competition opening
	9.00	– Beginning of the competition

An hour-long lunch break will be scheduled during the competition. The detailed program will be published on the AMaS website [www.amas.sk](http://www.amas.sk) and will be sent by e-mail after the deadline for entries (at least one week before the start of the competition).

\* Program changes reserved!

**\*\* The organizer reserves the right to cancel the competition due to low participation of competing teams.**

**Accreditation of teams** - will take place on the day of competition 12.10.2019 directly in the sTC Arena from 7.00 to 9.00. If a team arrives later and fails to register, there is a possibility to register later. During the accreditation, the leader of the team will receive a drinking regime for his majorettes. During the accreditation it is necessary to submit the Declaration of Honor on the state of health of the majorettes.

**Opening ceremony** - at least 7 majorettes from each team will be invited. Also take your spreadsheets with team name or mascot. It will be entered alphabetically - the list will be listed at the start list.

**APPLICATIONS: ATTENTION!** The closing date for entries is **September 19, 2019**. The closing date is the date on which entries must already be at the address indicated for receipt of applications, not the date of submission of the application. For applications submitted after the deadline, the registration and start-up fee is increased by 100%. (*applications can be sent via e-mail*). You can download the applications from the AMaS website or request them at: **mazoretinely@gmail.com**

The organizer reserves the right to reject an application submitted after the deadline. For filing applications, only name lists are acceptable, and the categories and disciplines must remain unchanged. The entry fee must be paid according to the submitted applications

**Application send address:**                      **E-mail: mazoretinely@gmail.com**

By submitting the application, the participant agrees that the personal data of the leaders, contestants and groups contained in the entry form will be processed and used in the database of the Jakubka Memorial Memorial for organizational and registration needs, for press information and on the website, FB page ( *pursuant to the provisions of Section 14 of Act No. 18/2018 Coll., on the protection of personal data and on amendments to certain acts*). The database administrator shall not provide contact details to other entities without the consent of the person concerned.

**AGE CATEGORIES:**

1. **KIDS :**            to 7 years
2. **CADETS:**    6 – 11 years
3. **JJUNIORS:** 12 – 14 years
4. **SENIORS:** 15 and more years
5. **HAPPY MOMS** (parent's teams): 25 and more years

**In small formations** the decisive age reached in the year of the competition - **2019**, regardless of the month of birth.

**In large formations** the age **average of the contest group is calculated** (substitutes not counted). The decisive factor is the age reached in the competition year - **2019**. Kids (up to 7.99 years), cadets (8 - 11.99 years), juniors (12 - 14.99 years), seniors (15 and more years).

### **JURY:**

The jury is designed by both the organizer and the competition announcer.

The jury consists of:

- 3 - 5 main jurors with a valid juror certificate for national or international AMaS competitions
- 1 – 2 technical jurors with a valid juror certificate for national or international AMaS competitions

The organizer may appoint a special jury (VIP) to award special prizes.

In the designated area, the shadow jurors who have been certified by the national juror but who have not been nominated for the main jury may also evaluate the competition. The results of the shadow jurors are not included in the overall performance evaluation.

### **WARMING-UP AND AREA TESTING:**

Competitors are allowed to warm-up in the area and have the opportunity to test the area/space (only before the competition is open), but no delayed training or demonstration of full performances is allowed. In such a case, the organizer may interrupt and withdraw the competitors from the competition area. **At least 15 minutes** before the competition is opened, the competition spaces are closed (so-called silence).

### **ACOUSTIC TESTS AND MUSIC:**

Acoustic tests are finished by the organizer according to organizational needs no later than 15 minutes before the competition is opened. Since then, there is the so-called "sound calm". The audio recorders are handed over to the head of the soundtrack before the competition. The supervisor is responsible for the technical quality of the record and the exact determination of the song to the contest. Playback music from CDs, USB supplied by competing players is used. MG recordings are not allowed. Audio technician is not allowed to start recording from the MG cassette.

### **DRESSING ROOMS:**

They will be secured inside the hall. The number of dressing rooms is limited, so please ask all the leaders to be lenient and count on the fact that in one dressing room will change more sets. In case of a higher participation of competitors in a smaller number of dressing rooms, some teams will have to be changed costumes in the bus or in the auditorium (depending on the number of registered teams).

### **HEALTH SERVICE:**

The health service is secured and stays at a reserved location in the vicinity of the competition premises throughout the duration of the competition. The leader (applicant) of the group is responsible for the health status and insurance of individual members of their group, the whole group and accompanying.

### **VIDEORECORDING AND FOTOSHOOTING DURING THE COMPETITION:**

Videos recording from parents, spectators and other contestants is a disturbing element of the

competition itself and acts as a disrupter to both contestants and jury. **For this reason, no cameraman or photographer may enter the jury's position, the competition area and the protection zone of the competitive area.** So called audience record can be shot only from the spectators' area designated for it.

Shooting videos of entire shows and the entire contest or accompanying program for commercial, documentary and other purposes is only possible on the basis of a contract and after payment of the fee set by the organizer.

Photographs of the individual contestants will be possible only from the reserved area reserved for this purpose by the organizer. This room can enter at most two attendants from the currently performing team. We ask the contestants to follow these instructions and draw attention to the other contestants. We believe that together we avoid any misunderstandings and ensure a smooth and undisturbed course of the competition.

### **COMPETITIVE WORKS AND COPYRIGHT:**

Choreographies for defile and stage sets are the subject of copyright. Choreographies are presented in a competition (competition work) and so the authors have provided licenses for the purpose of the competition (*according to the author of Act No. 618/2003 Zz*)

The authors of the choreographies grant the organizer the right to operate the work live and present it to the public, to secure and reproduce audio and video recordings of competitions for documentary, promotional and study purposes.

If the reproduction of the audiovisual record of the competition is secured for personal use by other persons (viewers, supervisors, escorts), the author has the right to reward them from these persons. The copyright does not interfere with those who choreographically use elements or passages (combinations of elements) from published choreographies of other authors.

### **PROPERTY PROTECTION:**

The organizer is not responsible for the loss of personal belongings, damage to the contestants' property and is not liable for any damage caused to them during the competition. At the same time, it is not liable for any damages incurred by the participant during the competition caused by force majeure, such as. natural disasters, disruption of electricity, water and gas supplies, terrorist attacks, or other circumstances beyond its control and reach.

### **TITLES AND AWARDS:**

- Prices are awarded in each age category for: 1., 2., 3. the place.
- Special prizes will be awarded during the competition - the Janka Jakubíková Award, which will be awarded by the VIP Jury.
- Competition diplomas are awarded for 1st - 3rd place in each category and discipline.
- Each team will be awarded a commemorative diploma with a small memorial gift.

***Acknowledgments and Low Attention:*** Before the first announcement of the results, there will be a handover of the little attention and participant diplomas we have prepared for the file leaders. Please take the file manager in person for a thank you and a memorial gift. The presenter will read the files and the leaders, so we ask you to get in and get small gifts.

**3 VIP awards:** Before the final announcement of the results, the jury will award 3 VIP awards and Janka Jakubíková Award (eg for the best choreography, for the ensemble who is the best, for the talent ...)

**CATERING POSSIBILITIES:**

There is a snack bar in the sTC Arena and close to Rio Confectionery and Hockey restaurant, restaurant Tirol, restaurant in the Alexandra Sport Hotel.

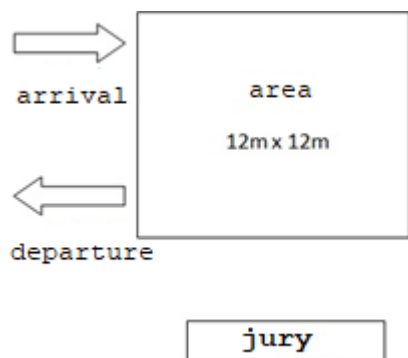
In the hall there will be a stall selling goods for majorettes.

**STARTING LISTS:**

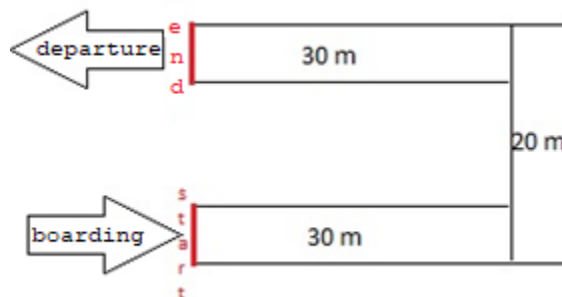
They will receive all leaders on accreditation. (We will send you the starting lists also by mail, 2 days before the competition).

**DRAFT COMPETITION AREA:**

STAGE CHOREOGRAPHY:



DEFILÉ:



**IF ANY QUESTIONS CONTACT US:** e-mail: [mazoretkynelly@gmail.com](mailto:mazoretkynelly@gmail.com)

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The group leader is responsible for adhering to these rules and for compliance with the competition rules!

By following the instructions given by the organizer of the competition, we will be able to successfully organize the VI. year of competition - Janka Jakubíková Memorial 2019 in Púchov.

**We are looking forward to seeing you and your majorette teams, Slovak and foreign production and originality. A happy step, a pleasant smile and a lot of success during the contest wish all competitors**

**Centrum voľného času Púchov  
Asociácia mažoretkového športu Slovensko  
Mažoretkový súbor NELLY  
Mesto Púchov**